



Maryborough Camera Club - 2022 Calendar

Ver: 1/01/22

Contact Secretary - sec.maryboroughcameraclub@gmail.com



Date	Activity	Topic
February		
7 Feb	Committee Meeting	
14 Feb	Print Critique (Bring print entries)	Odd One Out + Open Subject *
Odd One Out: The image should contain several subjects/items that are the same or similar, but one of those subjects/items is distinctly different.		
28 Feb	Workshop	Kasukabe Image Exchange + Image Preparation Options

March		
7 Mar	Committee Meeting	
12 Mar	April DPI Entries Due	Letter X + Open Subject *
The Letter X: Image must show clearly the "X" shape. Can be several or singular, being made from any materials.		
14 Mar	Print Critique (Bring print entries)	Train/s + Open Subject *
Train/s:- Engine and/or carriages that run on a railroad track. (As opposed to say a camel train).		

April		
4 Apr	Committee Meeting (To be confirmed)	
9 Apr	May DPI Entries Due	Rainbow + Open Subject *
Rainbow: The natural "bow" in the sky.		
11 Apr	DPI Critique +	Letter X + Open Subject*
	Workshop	TBA

May		
2 May	Committee Meeting (To be confirmed)	
9 May	DPI Critique +	Rainbow + Open Subject *
	Workshop	TBA
23 May	Workshop	Guest Presenter

June		
6 Jun	Committee Meeting	
7 Jun (Tentative)	Gympie Interclub	
13 June	Print Critique (Bring print entries)	Farm Machinery + Open Subject
Farm Machinery: Mechanical devices, including tractors and implements, used in farming to save labour. Your examples may be currently in use or heritage pieces that have made an important contribution to our agricultural history and development.		

July		
4 Jul	Committee Meeting	
9 July	Aug DPI Entries Due	Reflections + Open Subject *
Reflections: As in water/glass/metal or any surface that can reflect. Image to have at least part of the object being reflected in it.		
11 July	Print Critique (Bring print entries)	Child/ Children + Open Subject *
Child or children: Person/people from birth to teens.		

Date	Activity	Topic
August		
1 Aug	Committee Meeting	
6 Aug	Sept DPI Entries Due	Spiders + Open Subject *
Spiders: The image must contain a part or a whole spider as the main subject.		
8 Aug	DPI Critique +	Reflections + Open Subject *
	Workshop	TBA
22 Aug	Workshop	Guest Presenter

September		
5 Sept	Committee Meeting	
10 Sept	Oct DPI Entries Due	Through The Window + Open Subject *
Through The Window: An image that has a "central subject or scene", that is OBVIOUSLY taken from outside a window looking in, or inside a window looking out.		
12 Sept	DPI Critique +	Spiders + Open Subject *
	Workshop	Tewantin Shield Image Selection
25 Sept (Sunday)	Hunt & Shoot	

October		
1 Oct (Tentative)	Tewantin Shield Interclub @ Gympie	
3 Oct	Committee Meeting (To be confirmed)	
10 Oct	DPI Critique +	Through The Window + Open Subject *
	Workshop	Viewing Qld International Digital Circuit Images

November		
7 Nov	Committee Meeting	
14 Nov	Print Critique (Bring print entries)	A Row Of A Number Of Items + Open Subject *
A Row Of A Number Of Items: Items can be all the same or just be similar items in a row.		

December		
5 Dec	Committee Meeting	
10 Dec	EOY DPI Entries Due	Your best 3 DPI entries from 2022 in both OPEN & SET SUBJECT.
12 Dec	EOY Comp * (Bring print entries)	Print & DPI (Open & Set Subject)

* Refer to CLUB DOCUMENTS for EOY competition entry submission.

***OPEN:** Any subject treated pictorially. A pictorial treatment is one embodying the elements of good design, arrangement or composition and which reflect the interpretation of the photographer. (Australian Photographic Society)

***SET SUBJECT** entries must match subject DEFINITIONS. (Subject Definitions also listed in CLUB DOCUMENTS).

*