

2024 Maryborough Camera Club Subject Definitions

Month		SET Subject Definitions
FEB	DPI	IN THE GARDEN – Title is self-explanatory
MARCH	DPI	3 OF SOMETHING – Emphasis to be on composition and balance
APRIL	DPI	ACTION - (Tewantin Shield subject) - A person or people doing something in a non-leisurely manner. E.g. sport, emergency, at play or at work.
MAY	DPI	RUST / RUSTING) - Title is self-explanatory
JUNE	DPI	LONG EXPOSURE - (Tewantin Shield subject) - Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. Long-exposure photography captures one element that conventional photography does not: an extended period of time.
JULY	DPI	J is for? - title of image to indicate what “J” is for,eg “J is for Jabiru”
AUG	DPI	FORK / FORKS - can be manmade or exists in a natural environment
SEPT	DPI	MINIMALISM - Minimalist photography focuses on simplicity, “less is more”. Minimalistic photographs are achieved by casting aside all the unnecessary components to create a work that at first sight looks sparse but at closer inspection has a strong focal point.
OCT	DPI	MONOCHROME STREET PHOTOGRAPHY Monochrome – an image developed or executed in black and white or in varying tones of only one colour. Partial toning and/or the addition of one extra colour is not acceptable. Street Photography - a genre of photography that records everyday life in a public place enabling the photographer to take candid pictures of strangers, often without their knowledge.
NOV	DPI	AUTUMN - a great way to explore the tones and textures of autumn

***OPEN:** Any subject treated pictorially. A pictorial treatment is one embodying the elements of good design, arrangement or composition and which reflect the interpretation of the photographer. (Australian Photographic Society)