Maryborough Camera Club

2024 Club Critiquing & Competition Rules

All entrants must be a financial member of the Maryborough Camera Club Inc. to enter into the Club's monthly competitions and End of Year competitions.

Grading:

- The club operates an **A-Grade** and **B-Grade** system.
- New members will be allocated to either A or B Grade depending on their expertise upon joining the Club.
- Initial grade allocation may be decided through consultation or a portfolio submission.

- **B-Grade to A-Grade Progression**.

  1. High achieving B-Grade members: At the end of each year, subject to committee approval, these members will progress to A-Grade. To gain approval, submitted images should demonstrate a wide subject range created with a variety of techniques and styles.

  2. Portfolio Presentation: Any B-Grader may submit a portfolio of 6 DIGITAL images for consideration by the committee. The portfolio must consist of high quality images that demonstrate a wide subject range created with a variety of techniques and styles. Discuss with committee before submission. Images must be sized and named in accordance with current club rules.

Monthly Critiquing

General

- All entries:
  a) may have been submitted for a previous club critique, BUT not received an Honour or Merit (8 or 9 points)
  b) must be the work of the author, including any added elements. Introduced **A**rtificial **I**ntelligence elements not permitted.

- Members may only submit entries in their relevant club grade/section.

- Judging
  1. Wherever possible, digital entries will be sent to PSQ accredited judges for judging and comment. Comments are offered as constructive suggestions. These will be viewed at a subsequent critique meeting.
- Awards
  1. Judges are requested to give effect to the scoring method described in Appendix 1 of the PSQ Judging Manual 2020. (Provided below)

  2. Points will be allocated to images in each section in the range 1-9 to reflect the ranking achieved using Appendix 1 as a guide. These points will accumulate to form each member's annual competition result.

  3. High scoring entries will also be recognised in the traditional way eg Acceptance, Commended, Highly Commended, Merit, Honour.

Digital Projected Images (DPI)

- There will be 2 sections each month (Open & Set Subject) for each grade.

DPI Competition						
Grade	**Section**	**Entries Permitted**		**Grade**	**Section**	**Entries Permitted**
A	Open Subject	3		B	Open Subject	3
A	Set Subject	3		B	Set Subject	3
Awarded images automatically displayed on **MyPhotoClub** portal.						

Entry requirements:

Digital images should be submitted in the following format:-

- Saved in a **JPEG** format.

- Image Profile: **sRGB.**

- Maximum image dimensions:- **Width** 1920 pixels. **Height** 1200 pixels.

  Images outside these dimensions will be automatically rejected by the system.

- Maximum file size **2 MB.** (2 Megabytes)

- Images must have a **Title.**   (eg Under The Rainbow)   Maximum of 35 characters.

  Just a title. Other information not required

- Entries must be submitted on-line through the *MyPhotoClub* portal.

   (Instructions available from club)

- Entries to be submitted by 15th of each month @11:59pm. (Automatic closure of website.)

- Images entered for club critiques/competitions, may be used in, but not limited to, interclub competitions, club promotions and club publications in digital or print form. Image selection is at the discretion of the management or selection committee. Photographer retains copyright of images.

End of Year Competitions

Images submitted for the End Of Year Competitions must have been entered into the Club's monthly competitions during the current calendar year.

The End of Year Competition winners will be announced and images viewed at the December meeting. Judging will usually take place at the meeting Members are eligible to submit entries in the following sections:-

1. **A Grade**:- (i) Open DPI - 3 images & (ii) Set Subject DPI – 3 images

2. **B Grade**:- (i) Open DPI – 3 images & (ii) Set Subject DPI – 3 images

3. **Peter Tierney Memorial Shield (Nature Award) -** Combined A&B Grade DPI
   See below for entry conditions.

   Accumulated Points. Overall points gained during the year (up to November) will accumulate and the member with the most points will be awarded the *Maximum Overall Points A Grade or Maximum Overall Points B Grade.*

> Any entry submitted in the EOY competitions must be the **exact same image** that was entered for the monthly critique. No further manipulation (eg following the judge's editing suggestion) is permitted.

2023 End Of Year Awards		A Grade	B Grade
DPI *(Judged on night)*	Projected Image of the Year **Open Subject**	3 entries/person	3 entries/person
	Projected Image Of the Year **Set Subject**	3 entries/person	3 entries/person
ACCUMULATED POINTS	Maximum Overall Points	*Cumulative*	*Cumulative*
Encouragement	Encouragement Award		Committee Selected
Peter Tierney Shield	Nature Image (DPI)	3 entries Combined A&B Grade	

Peter Tierney Memorial Shield (Nature Award)

- Members may submit 3 DPI entries.
- Entries must meet current Australian Photographic Society "Nature" definition.
- Entries must meet current club image sizing requirements.
- Entries may have been submitted in (i) previous **or** (ii)current year's club competitions **or** (iii) be a new image.
- Entries may have received club awards.
- Entries previously submitted in the Peter Tierney Shield are acceptable, provided they have not won the award.
- The competition is ungraded. ie grades are combined.

Photographic Society Qld (PSQ) SCORING APPENDIX 1
PSQ Judging Manual 2020.

Points		Guide to Image Features
1	Out of Category	Use this score to disqualify an entry. An image may be disqualified if • It is considered not to fit the definition of the Set Subject • It clearly infringes on another artist's copyright or contains material of an inappropriate nature.
2		The image displays serious technical defects, such as an extreme under or overexposure, very poorly handled focus, substantial (and clearly unintended) camera movement, or similar problems.
3		The image has noticeable technical defects or noteworthy shortcomings in image content. *Because most club competition entrants have a reasonable level of experience, scores of 1 or 2 are rarely used in club competitions.*
4		The image does not have significant technical defects or noteworthy shortcomings in image content. However there may be evidence that composition, lighting, etc, has not been well controlled.
5	Acceptance	The image is acceptable in most respects (E.g. Technical, content, composition, etc.) and creates some interest for the viewer. The score could be raised by some small improvements (indicated by the judge.)
6	Commended	With minor alterations (suggested by the Judge), the image could easily receive a higher score.
7	Highly Commended	The image has been reasonably well produced. Technical aspects and image content have been competently handled, and it shows one aspect of emotion, impact, creativity or story for the viewer.
8	Merit or Credit	The image is well handed technically all or most of the image aspects is above average. It shows some aspects of emotion, impact, creativity or story in its presentation.
9	Honour	The image has a strong emotional influence, visual impact or creativity and narrative content. The image is exceptional and worthy of special recognition.