

## 2021 Maryborough Camera Club Subject Definitions

Month	(DPI/Print)	SET Subject Definitions (Open Definition below.*)
February	Print	<b>WHEEL/S IN MOTION</b> - A circular object that revolves on an axle. Can be fixed below a vehicle or other object to enable it to move easily. Can also be, or include, cogs and/or gears. Must show movement.
March	DPI	<b>MOVIE OR SONG TITLE.</b> Movie and song title sequences set the tone, atmosphere and characters of a film for the audience. This can be a famous scene, location, object or lyric that can, without a doubt, be recognized.
April	Print	<b>WATER:-</b> Image must contain water (In Liquid Form, NOT steam or fog) as its centre of interest - Be Creative !
May	DPI	<b>HISTORICAL:</b> Show important or famous moments in history. Can be any subject but refrain from just taking a photographic record of someone else artwork. Make the subject your own.
June	Print	<b>TREE/S:</b> Must be a prominent feature of the image. Can be a part of the tree, but it must be obvious that it is part of a tree and not able to be mistaken for a bush, scrub, branch or leaves.
July	DPI	<b>NOIR PHOTOGRAPHY:</b> Characterized by moody, dark, and dramatic images that look straight out of a crime scene filmed in the 60s. The images are emotive, and have a highly specific look to them in both lighting, contrast, and composition.
August	Print	<b>CLOUDS:</b> The main element for this subject is clouds caused by atmospheric conditions. Subsequent effects like reflections, shadows and backlighting may also be employed to enhance impact.
September	DPI	<b>MEDIEVAL:</b> Relating to the period of global history of the time period between the 5th and 15th centuries. Can be period clothing, weapons, housing, battles or part of.
October	Print	<b>ACTION:</b> Can be any subject but must contain some evidence of movement.
November	DPI	<b>INSECT/S:</b> Image must contain part or whole insects as the main subject
December	Prints & DPI	"End of Year" - Best Print A and B Grade (Open and Set) Best DPI A and B Grade (Open and Set)

**\*OPEN:** Any subject treated pictorially. A pictorial treatment is one embodying the elements of good design, arrangement or composition and which reflect the interpretation of the photographer. (Australian Photographic Society)