

**MARYBOROUGH CAMERA CLUB – SET SUBJECTS 2020**

<b>Month</b>	<b>Format</b>	<b>Set Subject</b>	<b>Definition</b>
FEBRUARY	PRINT	<b>Boat/s</b>	May include a whole boat or part thereof. Boat wrecks are acceptable.
MARCH	DPI	<b>Nature</b>	<p align="center"><b>The APS Interpretation of the 2015 International Natures Definition.</b></p> <p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.</p>
APRIL	PRINT	<b>Horses to Horsepower</b>	No specific definition. (Fraser Coast Show Theme)
MAY	DPI	<b>People</b>	A photograph of a person or people that can be close-up portrait, or whole/part body. The person/s in the photograph must be the focal subject however the image could also depict their environment or a broader scene. Can be candid or posed. Must be a live human being (manikins, statues, ornaments will not be accepted).
JUNE	PRINT	<b>Wide Angle</b>	Images taken with your widest lens at its shortest focal length. Panorama format is acceptable. Wide angle shots usually show the subject in relation to its surroundings emphasise the difference in size or distance between objects in the foreground and the background. Any subject is suitable.
JULY	DPI	<b>Low Key</b>	A low key image is one that contains predominantly dark tones and colours. Like high key images, low key photography conveys atmosphere and mood. But where a high-key image feels airy and light, a low-key is usually dramatic and full of mystery. And where high-key lighting over-lights the subject to reduce contrast, low key lighting creates striking contrasts through reduced lighting. Shadows and the dark aspects are now the primary element of the composition.
AUGUST	PRINT	<b>Macro (Close-Up)</b>	Macro photography is close-up photography of small subjects, including both living and non-living subjects. Images may be shot in an indoor or outdoor environment, so long as you are magnifying your subject sufficiently. [Even without any special equipment, get in as close as possible and photograph small details. Show the subject closer and in more detail than we're used to seeing in everyday life.]
SEPTEMBER	DPI	<b>Fences</b>	Fences of any construction are acceptable. Parts of a fence are acceptable so long as it is identifiable as being part of a fence. Gates may be included.
OCTOBER	PRINT	<b>Churches</b>	This may include interiors and exteriors, as well as bell towers. Ensure that sculptures, statues, stained glass windows etc, that are other people's art work, are not the dominant element in the image
NOVEMBER	DPI	<b>On The Road</b>	Any subject, but part of the road must be visible.
DECEMBER	DPI & PRINT		End of Year Competitions. Entries must have already been submitted in current year's competitions.