

MARYBOROUGH CAMERA CLUB – SET SUBJECTS 2018

| Month | Set Subject | Maryborough Camera Club Definition |
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| February | Black and White | Any Subject, presented as a Black and White image, no toning (sepia) or spot colours. |
| March | Glass | An image of glass products and items, found or setup. |
| April | Farm Fresh Produce | Fraser Coast Show Theme, "Farm Fresh Produce, Catering for the Community". Image of farm produce. |
| May | Nature | APS definition of nature. Story telling value is more important than pictorial quality. Images can be edited by cropping or removal of dust spots and noise and enhanced to improve presentation, without changing the content of the original scene. No removing or adding of image elements through cloning or healing. Image not to contain evidence of man unless integral to the story of the image. Nature may include non living things; fossils, environments, weather events. Images of an animal and its prey are acceptable, however images where the main subject is a dead animal are not acceptable. Animals and plants must be native, not introduced or cultivated varieties. Animals may be in wildlife parks, zoos or controlled conditions. |
| June | Product Image | Showing an item as if the image is to be used for advertising, making the item look attractive to customers. |
| July | Looking Down | (Tewantin Shield Special Subject) Looking down, excluding aerial and drone. |
| August | Odd number of similar things. | An odd number of similar items, arranged or found. |
| September | Person / People | Image of person or people. Try to get eye contact (or be able to see eyes), show character or interaction with others or activities. |
| October | Mail Boxes | Image of Mail Box or Boxes. Story, time of day, lighting, composition, etc. |
| November | Steam | An image showing that something is hot or being heated, not mist or fog. |
| December | End of Year Comp | |